

# PATTI AMAT

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## PROFILE

Extensive experience in costume making techniques as assistant or as main **Maker, Dresser** for theatre and Opera. Occasionally, I produce my own work as a **Set Designer** driven by an enormous interest in the discipline. I pursue a career as Designer Assistant so I can gain insight in the field, its processes and methodologies. I am appealed by both historical and anachronistic scenographies and costumes.

## EDUCATION

2012/ 2016\_ BA in Performance Costume  
*Edinburgh College of Art.*

2010\_ Costumes Techniques and Processes  
Applied to the Entertainment Industry  
*Centre for Drama and Theatre Studies*

2009\_ Advanced Technician Degree in Plastic  
Arts and Fashion Design  
*School of Art and Design*

## AWARDS AND OTHERS

2017\_Semifinalist in the *Linbury Prize.*

2012\_*Santander Research Grant Fund* on  
Broadway Costume Designers, New York City.

2013\_Collective exhibition in Confessional Art,  
part of 'Artists Rooms', Louise Borgeois  
programme *Gallery of Modern of Art.*

2018\_ Dresser, 'Tosca' and 'The Merry Widow', **Opera North.**

2018\_ Designer Assistant for Nicky Show, 'Enchanted Island' by Jeremy Sams for **British Youth Opera.**

2018\_ Freelance Costume Designer, **Trinity Laban Conservatoire** of Music and Dance.

2018\_ Dresser, UK Tour musical, 'Kiss Me Kate', **Opera North.**

2017\_ Wardrobe Coordinator and Dresser, Courtyard Centre for the Arts, Hereford.

2017\_ Assistant Designer, period feature film 'Tell it to the Bees' designed by Ali Mitchell.

2017\_ Set and Costume designer, 'Rigoletto', **Clyde Opera.**

2017\_ Costume Researcher, 'Loudon' period documentary, University of Edinburgh.

2017\_ Freelance Set Prop Maker, CBBC's programme 'The Raven'.

2016\_ Dresser, Christmas musical 'Scrooge!' for **Pitlochry Festival Theatre.**

2016\_ Costume Maker, period drama short film '1745', Designer Ali Mitchell. supported by Creative Scotland, British Film Institute and Scottish Film Talent Network.

2016\_ Freelance Costume Maker, 'Hansel and Gretel' for **Scottish Ballet.**

2016\_ Costume Standby Trainee, feature film 'The Wife', Reliance Entertainment LTD.

2016\_ Costume Trainee, 'River City', BBC Scotland, two runs.

2016\_ Costume Designer, 'Close to the Bone', short written and directed by Kev Pickering.

2016\_ Codesigner, 'Paper Cuts' directed by Ellen Martha Jerstad and written by Stef Smith, **Royal Scottish Conservatoire.**

2016\_ Costume Trainee, Stock Room for 'Outlander LTD' television Series.

2016\_ Costume Maker, children's piece of dance theatre, Cultured Dance Montgrel.

2016\_ Assistant Costume Maker, 'International Waters', Tron Theatre, directed by David Leddy, designed by Becky Minto.

2016\_ Assistant Designer Ali Mitchell in short "Northleach Horror" directed by David Cairns.

2015\_ Costume Supervisor, musical 'A Man's a Man, Robert Burns', Fringe Production.

2015\_ Work experience, Ladies Making Crowd Department in Outlander Series LTD. Work on set as a costume standby daily.

2016\_ Assistant Maker in 'Breathe', production of contemporary dance for Paradok Theatre.

2015\_ **Royal Lyceum Theatre Award**, Costume Designer for the Youth Theatre Summer on Stage Programme. 'Mancub' by Douglas Maxwell and 'The Children' by Edward Bond.

2014\_ Seamstress, work experience, Julien Macdonald. London Fashion Week.

2014\_ Assistant Maker, work experience, **Scottish National Opera** in 'Othello' for ENO.

2014\_ Assistant Maker volunteer, 'Union' for the **Lyceum Theatre** Edinburgh.

2014\_ Costume Maker, 'The heavenly View' Edinburgh Fringe Production.

2012\_ Costume Supervisor, 'Tejas Verdes' by Robert Shaw. Edinburgh Fringe.

2012\_ Set realisation, 'Fear and Misery in the Third Reich', Queen Margaret University.

2011\_ Dresser, 'The Wedding Singer', Churchill Theatre.

2011\_ Costume Maker and Wardrobe Assistant, 'Snow White'. Byre Theatre. St Andrews.

## COMPLEMENTARY STUDIES

2014\_Crafting and Performing Puppets. Damu, Prague.

2012\_Model Making for Set Design. CCA, Glasgow.

2010\_Creation and Construction of Puppets. Cultural Centre Associated to the University of Granada.

2009\_Scenography and Design Concept, OFF School, Valencia.

2009\_Fashion Illustration, Felicidad Duce, Barcelona.

2006\_ Digital Design and Industrial Making Processes in Fashion and Textile Printing Techniques by Aitex, Institute of Textile Research, Valencia.

## SKILLS

Design skills with ability to make supported decisions considering the nature of a particular project, the budget and the scale. I have a strong background in Costume Design but have been self trained in Set Design and technical drawing in an autodidact manner. Competence understanding conceptual information within theatre making processes. Capacity of working alone or in a team in different environments with impeccable work ethic and resourcefulness.

Good comprehension of the qualities of fabric and their potential as well as creative textile manipulation and technical dexterity in some dying and printing processes. Advanced Pattern Cutting skills to construct sophisticated garments with attention to detail. Knowledge of tailoring techniques as well as Millinery.